

# ***Movement Arts Dance Academy 2017-2018 Recital FAQ's***

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## ***WHEN AND WHERE IS THE 2018 DANCE RECITAL AND DRESS REHEARSAL?***

The 2018 Dress Rehearsal & Dance Recital dates are scheduled to be held between Wednesday, June 6-Saturday, June 9, 2018. Both the Dress Rehearsals and the Recital will be held at Royal Palm Beach High School in the theatre. The exact line-up for the dress rehearsal will be announced when we get closer to the actual rehearsal date, but keep all of these dates open. We typically begin rehearsing younger classes around 4 PM and conclude with our older elementary and teen class around 9 PM. The Finale Rehearsal, in which all students must participate, is usually around 6 PM. The exact Recital Showcase dates and times are yet to be determined. More information about this year's recital will be provided at a later date, but please read the FAQ's below to get a better understanding of our annual dance recital.

## ***WHAT IS THE PURPOSE OF THE TECHNICAL/DRESS REHEARSAL?***

The technical/dress rehearsal is where all students will run through their dances in FULL costumes and make-up to get a feel for the stage, and also when the sound and light technicians will set sound and light cues for each dance.

## ***WHY MUST WE PURCHASE TICKETS TO THE RECITAL?***

Producing a live production takes many hours of preparation and has many costs involved. There are costs to rent the facility (the theatre and EVERY dressing room individually) on both dress rehearsal and recital day, pay the required custodial staff, lighting technicians, sound techs, stage crew and security guards present on both dress rehearsal and recital days, as well as costs for scenery & props, music licensing and much more. The cost of your ticket is to cover these charges, so that we don't have to pass these charges on in the form of tuition. Our ticket costs are comparable, if not cheaper, than most dance studio's recital tickets in our area and will run approximately \$25 per ticket.

## ***WHAT TIME SHOULD WE ARRIVE TO THE RECITAL?***

Students should be dropped off to the backstage area a half hour before the show start time. DO NOT BE LATE. We will not wait for your child to begin the show. The doors will open to the audience a half hour prior to the show start time. Due to liability and insurance reasons, we cannot allow audience members to come inside earlier than the time stated. Do not arrive earlier or you will be waiting outside the front doors in the hot sun.

## ***HOW LONG WILL THE SHOW LAST?***

We expect the show to be about 2.5 hours with an intermission. All students must remain backstage for the entire show and must participate in the finale.

## ***WHY ARE WE NOT ALLOWED TO VIDEO TAPE OR TAKE ANY PICTURES?***

Holding up a video camera or camera from your seat is a distraction to the others around you and may cause blocked views. It is also considered poor theater etiquette. Also, the flash from a camera and lights from a video camera are a BIG distraction to the performers onstage. A flash can disorient a dancer and cause them to lose their balance. If you are caught taking pictures or video taping, you will be asked to leave the theater immediately. Professionally taped and edited DVDs are now included in your Recital Fee, so sit back and enjoy the show! You may, however, take photos and video tape (from designated areas) at the dress rehearsal.

## ***WHY ARE PARENTS NOT ALLOWED BACKSTAGE DURING THE RECITAL?***

If every parent were to come backstage throughout the show, it would be chaotic. Volunteers and other hired help will remain backstage to watch all the students during the show. After your child has been checked in backstage, please go to the audience and enjoy the show. At the end of the show ONE parent only (whom we most recognize) should come backstage to pick up your child. Having extra bodies backstage will make it too crowded.

## ***WHY SHOULD FEMALE DANCERS NOT WEAR UNDERWEAR NOT UNDERNEATH THEIR COSTUMES?***

Wearing underwear during a dance performance is unbecoming and unprofessional. You'd be surprised how much they show through the costumes and tights on stage. Younger students who are not 110% potty trained should wear a diaper or pull-up, however all other students should not wear underwear underneath their tights. The tights serve as their underwear.

## ***WHY MUST MY CHILD WEAR MAKE-UP?***

The stage lights are very bright and can make anyone look washed out. Applying the appropriate amount of stage make-up is necessary so that you can see your child's features. Creative Movement, Pre-Dance, Kinder-Combo and Hip Hop/Tumble students should wear pinkish-red glossy lips, some pink blush, a small amount of brown eye shadow and a little mascara. All other students should wear full stage make-up. This includes foundation and powder, brownish-red glossy lips, pink blush, light brown eye shadow with dark brown in the creases, eye liner and mascara. This amount of make-up should also be worn for the dress rehearsal. Make-up for recital pictures can be a little toned down since there won't be as many bright lights to wash them out.

## ***WHY MUST MY DAUGHTER WEAR HER HAIR IN A BUN WITHOUT ANY BANGS?***

We are trying to teach the students about professionalism in the dance world and this would include wearing their hair and make-up the way they would on stage in a professional show. Because your child is dancing onstage in a group, we want everyone to look like a group. All students should pull their hair back into a smooth pony tail. Slick back any "whispies" AND BANGS with gel and hairspray. Take the pony tail and twist it and then wrap it the twisted hair around the holder to make a bun. Place multiple bobby pins in to hold secure and then place a hair net over to hold any shorter hair down. Finally spray, spray, spray with hairspray to make sure everything is in place. If you follow these steps, a "donut" or "sock" bun should not be necessary. If you have any questions regarding how to make a bun, please see Ms. Kelly.